

Publishing Schedule

L.A. Youth will arrive the week of May 21, 2012

Key to using the May-June 2012 issue:

ARTICLE and PAGE NUMBER	KEY TEACHING POINTS
<p>Racial profiling p. 6 Two L.A. Youth writers share their experiences with profiling.</p>	<p>Share a time when you felt like you were profiled or you profiled someone else. How did you feel about the experience?</p>
<p>We're used to being treated suspiciously p. 7 These students from South L.A. say people often assume they're doing something wrong based on their race.</p>	<p>Why do you think people are sometimes profiled because of their race, gender or clothing? How can people try not to make assumptions about others?</p>
<p>Redefining art pp. 8-9 Emily wonders if what she sees on the streets is a legitimate form of art.</p>	<p>What's your definition of art? Do you consider street art, graffiti and tagging to be art? Why or why not?</p>
<p>COVER STORY: Will my best be good enough? pp. 10-11 Realizing that other students have more advantages makes Andrea worried about getting into college.</p>	<p>How does your neighborhood and family affect how you learn? What can be done to make education more equitable?</p>
<p>Opening my mind p. 16 Melissa learned not to judge people who have been diagnosed with a mental illness.</p>	<p>Where do your ideas about mental illness come from? Why shouldn't we judge people who have been diagnosed with a mental illness?</p>
<p>Think before you speak p. 17 Julia says phrases like "stop acting bipolar" and "you're so OCD" are insensitive.</p>	<p>How often do you hear these phrases at your school? Why do you think people use them?</p>
<p>Ultimate yo-yoer p. 19 Alex loves creating new tricks and competing professionally.</p>	<p>What activity do you enjoy doing the most? What's it like to compete in something that you really enjoy?</p>
<p>Doing my part to help the Earth p. 20 Kimberly realized that even her small steps can fight global warming.</p>	<p>What do you do to help the environment? What actions are realistic for teens to do?</p>
<p>A website about college freaked me out p. 22 Stephany got too caught up in the admissions game and forgot what was important to her.</p>	<p>Where do you get your advice about college? What are the benefits and drawbacks to comparing yourself to others?</p>
<p>Better than I expected p. 23 After years at a Catholic school, Seth thought he wouldn't survive the switch to public school.</p>	<p>What assumptions have you made about a new experience? How did the reality compare to what you thought it would be like?</p>

L.A. youth SUMMER WORKSHOP



Before participating in the summer workshop, I never thought about pursuing journalism. I had just wanted to try something new. But I really liked it and now I'm considering journalism as a career. The workshop helped me learn how to relate to readers with my writing. I also loved meeting other teens and learning how to do interviews. It was thrilling to see my story published. And since L.A. Youth is far from my home, I learned to take the bus and become more independent.

Jazmine Mendoza, 17

Chavez Learning Academies (San Fernando), Workshop 2011

Sign up for the L.A. Youth summer writing workshop, an intensive six-week program during which you will write an article that will be published in L.A. Youth, as well as conduct interviews. You will complete your story while working one-on-one with a professional adult L.A. Youth editor.

To apply, you must be a Los Angeles County teen ages 15-18 attending high school in the area. No journalism experience is required, but you must have an interest in writing for L.A. Youth to participate. The workshop is unpaid. Public high school students will be given preference. Apply early, because a limited number of spaces are available. If you have questions, call (323) 938-9194.

Expectations:

- In this workshop, you are expected to meet weekly writing deadlines and attend field trips. Students who do not meet the deadlines will be asked to leave the writing workshop and encouraged to remain involved with L.A. Youth in some other way.
- You are expected to generate material for the September 2012 issue of L.A. Youth.
- You must attend group meetings at the L.A. Youth office **every** Thursday from 2 to 5 p.m. from June 28 to August 2. You also must arrange weekly two-hour individual meetings with your editor. The first group meeting will be held at 2 p.m. on Thursday, June 28, 2012.

How to apply:

Submit this application form with a **one-page writing sample** as well as a **non-refundable \$75 application fee**. Financial assistance available. Tips for the writing sample: write an original one-page statement that tells us something about you and gives us a sense of your writing style. It can be about one of your interests or activities. After you submit your application, we'll call you for a short **interview** before you are accepted into the workshop. To prepare for the workshop, we strongly encourage you to read past issues of L.A. Youth on our website. Go to www.layouth.com and click on "Archives."

The application deadline is **Friday, June 1, 2012.**

APPLICATION for the L.A. Youth Summer Writing Workshop

NAME _____

ADDRESS _____

CITY _____

ZIP CODE _____

HOME PHONE _____

EMAIL ADDRESS _____

SCHOOL _____

GRADE YOU WILL ENTER IN SEPT _____ DATE OF BIRTH _____ - _____ - _____

Send application
with \$75 fee
and writing
sample to:

L.A. YOUTH
5967 W. 3RD ST. SUITE 301
LOS ANGELES CA 90036

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students
can join
the L.A.
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*the newspaper
written by and
about teens*



Next Newcomer's Orientation: Saturday, June 16, 11 a.m.-noon at
L.A. Youth 5967 W. Third Street Suite 301, L.A. 90036 *(between Fairfax and La Brea)*

Call Amanda or Mike at (323) 938-9194.