

Publishing Schedule L.A. Youth will arrive the week of March 19, 2012

**March-April 2012** 

### Key to using the March-April 2012 issue:

ARTICLE and PAGE NUMBER	KEY TEACHING POINTS	
<b>Driving me crazy</b> p. 5 Andrew says learning to drive wasn't easy with his mom freaking out.	What advice would you give to parents who are teaching their kids to drive? What do you think is the scariest part about learning to drive?	
<b>The jobs of the future</b> pp. 6-7 You can make a living out of helping the environment.	How could you help the enviroment in your career? How does caring about the environment change your habits?	
<b>Vote for me!</b> pp. 8-9 Avika hoped her hard work would be enough to get her elected class president.	What have you been unsuccessful at? What did you learn from that experience?	
<b>COVER STORY: We fought for fairness and won!</b> pp. 10-11 After Maceo got a ticket for being late to school, he helped change the law so students will be treated more fairly.	Have you ever worked to change something in your school or community? What do you think teens can do to be effective advocates?	
<b>Is your relationship unhealthy?</b> p. 13 Jaanvi interviewed an expert to learn about dating abuse and how teens can stay safe.	What are the signs of a healthy relationship? Do you feel like there is someone on campus you could talk to about dating abuse?	
<b>Having a ball</b> pp. 14-15 Shivani loves connecting to her culture through Bollywood dancing.	What are some of your favorite things about your culture? What have you done to try to con- nect to it?	
<b>Dad, I miss you</b> pp. 16-17 After Alexia's dad died unexpectedly, she wished she had spent more time with him.	Why is it sometimes hard to appreciate your parents? What could you do to show them how much you care?	
<b>Yours truly</b> p. 19 Kelly says writing letters makes keeping in touch more meaningful.	What's your favorite way to keep in touch with your friends? What are the pros and cons of the different forms of communication?	
<b>Turning our lives around</b> pp. 20-21 Two teens say the juvenile justice system helped them change.	What are the things that influence you? How do you learn to make the right choices when you're surrounded by negative influences?	
<b>No longer on our own at eighteen</b> p. 22 A new law lets youth stay in foster care until age 20 so they're less likely to become homeless.	Do you think you could be on your own at 18? What else do you think the system could do to help foster youth?	

## Help L.A. Youth by shopping!



### Before you shop for music, books, clothes or anything else on Amazon go to layouth.com

Please go to layouth.com FIRST and use the Amazon search box. Type in what you're looking for and it'll take you to amazon.com. When you make a purchase, Amazon donates a percentage of the cost of the item to us. The best part is there is no additional cost to you.

Your students can join the L.A. Youth staff

the newspaper written by and about teens



Next Newcomer's Orientation: **Saturday, April 14, 11 a.m.-noon** at L.A. Youth 5967 W. Third Street Suite 301, L.A. 90036 (between Fairfax and La Brea)

Call Amanda or Mike at (323) 938-9194.

# LAYOUTH SUMMER WORKSHOP



Sign up for the L.A. Youth summer writing workshop, an intensive six-week program during which you will write an article that will be published in L.A. Youth, as well as conduct interviews. You will complete your story while working one-on-one with a professional adult L.A. Youth editor.

To apply, you must be a Los Angeles County teen ages 15-18 attending high school in the area. No journalism experience is required, but you must have an interest in writing for L.A. Youth to participate. The workshop is unpaid. Public high school students will be given preference. Apply early, because a limited number of spaces are available. If you have questions, call (323) 938-9194.

### **Expectations:**

• In this workshop, you are expected to meet weekly writing deadlines and attend field trips. Students who do not meet the deadlines will be asked to leave the writing workshop and encouraged to remain involved with L.A. Youth in some other way.

• You are expected to generate material for the September 2012 issue of L.A. Youth.

• You must attend group meetings at the L.A. Youth office **every** Thursday from 2 to 5 p.m. from June 28 to August 2. You also must arrange weekly two-hour individual meetings with your editor. The first group meeting will be held at 2 p.m. on Thursday, June 28, 2012.

### How to apply:

Submit this application form with a **one-page writing sample** as well as a **non-refundable \$75 application fee**. Financial assistance available. Tips for the writing sample: write an original one-page statement that tells us something about you and gives us a sense of your writing style. It can be about one of your interests or activities. After you submit your application, we'll call you for a short **interview** before you are accepted into the workshop. To prepare for the workshop, we strongly encourage you to read past issues of LA. Youth on our website. Go to www.layouth.com and click on "Archives."

The application deadline is Friday, June 1, 2012.

#### **APPLICATION** for the L.A. Youth Summer Writing Workshop

	NAME	
	ADDRESS	
,	CITY	ZIP CODE
<sup>l,</sup>	HOME PHONE	
	EMAIL ADDRESS	
	SCHOOL	
	GRADE YOU WILL ENTER IN SEPT	DATE OF BIRTH
	with \$75 fee	L.A. YOUTH 5967 W. 3RD ST. SUITE 301
	and writing sample to:	LOS ANGELES CA 90036